

Charles T. Griffes  
The Pleasure Dome of Kubla Khan  
Op. 8

1

Lento misterioso

Harp I

6

(A)

Tromb. III

pp

(B) poco a poco  
più moto

3

(C)

B $\sharp$

1

(D)

2

f

(E)

ff

(F)

1

ff

1

2

3

4

5

poco rit.

## Harp I

**Più mosso** *acceler.* **I** **Più mosso e molto rubato**

8 Clar. I 2 *p* 1

**J** *mf* 2 3 3 3 3 1

Horn *più languido* **Più mosso** *acceler.* *cresc.* 2 *mf*

**K** **Più mosso** *poco acceler.* *ff*

*meno mosso poco a poco* 3 1 *gliss.* *pp*

## Harp I

3

**(L) Quietamente ma non troppo**

*p* *ppp*

8

**(M) poco rit.** *tranquillo* *pp*

*mf*

**Poco più mosso** **(N) Più animato** *f* *ff*

*ff*

**(O)** 6

## Harp I

*poco allargando*

(P) Più lento

*f*

*ff*

*gliss.*

*f*

*ff*

(R)

*f*

*gliss.*

1

(S)

1

2

*f*

2

3

4

(T)

*cresc.*

*gliss.*

*gliss.*

(U)

*cresc.*

## Harp I

5

*accel.* (V) **Vivace**

*f* (Gb) 1 *f* 1 2 3

(W)

4 5 6 7 8 9 10 11 12

1 2 3 4 5 6

(X) **Più mosso**

*gliss.* *ff* *gliss.* 1 *gliss.* 1 *ff*

(Y) **Presto** *molto cresc* (Z) **Tempo I (Lento misterioso)**

1 3 8 *Piano pp*

*pp* 3 1

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Harp II

Lento misterioso

①

6 Tromb. III 3

ppp

② poco a poco più moto ③ ④

Hp. I 8 2 Hp I 2 f

⑤

f

⑥

ff 1 1 2

⑦ ⑧ poco rit. Più mosso acceler.

3 4 5 8 2

## Harp II

**I** Più mosso e molto rubato

Hp. I *p*

**J** *acceler.*

*C♯* *mf* 2

*più languido* **K** Più mosso *acceler.* *Hp. I cresc.* *f*

*poco acceler.* *ff* *meno mosso poco a poco* 3 4

**L** Quietò ma non troppo *acceler. agitato* **M** *poco rit. tranquillo*

Hp. I *p* 4 1 5 1 *pp* *F♯ E♭* *pp* 1

## Harp II

First system of the musical score for Harp II. It consists of two staves. The right staff has a treble clef and a key signature of three flats. The left staff has a bass clef and the same key signature. The music features a series of chords and single notes, with some measures containing fingerings (1, 2) and a dynamic marking of *f*.

**Poco più mosso** **(N) Più animato**

Second system of the musical score. It begins with a *mf* dynamic marking. The right staff has a treble clef and a key signature of three flats. The left staff has a bass clef and the same key signature. The music features a series of chords and single notes, with some measures containing fingerings (0, 1, 2) and a dynamic marking of *f*. A *Bb* marking is present in the right staff.

Third system of the musical score. It consists of two staves. The right staff has a treble clef and a key signature of three flats. The left staff has a bass clef and the same key signature. The music features a series of chords and single notes, with some measures containing fingerings (1, 2) and a dynamic marking of *ff*.

**(O)**

Fourth system of the musical score. It consists of two staves. The right staff has a treble clef and a key signature of three flats. The left staff has a bass clef and the same key signature. The music features a series of chords and single notes, with some measures containing fingerings (6) and a dynamic marking of *f*.

**poco allargando** **(P) Più lento**

Fifth system of the musical score. It begins with a *gliss.* marking. The right staff has a treble clef and a key signature of three flats. The left staff has a bass clef and the same key signature. The music features a series of chords and single notes, with some measures containing fingerings (3, 4, 6) and a dynamic marking of *f*. A *gliss.* marking is present in the right staff.

**(R)**

Sixth system of the musical score. It consists of two staves. The right staff has a treble clef and a key signature of three flats. The left staff has a bass clef and the same key signature. The music features a series of chords and single notes, with some measures containing fingerings (2, 1) and a dynamic marking of *f*.



## Harp II